

L'Inhumaine (1923)
Marcel L'Herbier

- I. Film History questions
 - a. What is new in this film? What techniques are present that are not present in the Lumière and Méliès films? Based on what you see and on the readings, what do you think explains these developments?

- II. Mise-en-scène
 - a. The mise-en-scène of this film is quite striking. What kinds of objects, colors, patterns, etc. are shown? What is the effect of the set on the film as a whole?
 - b. What kind of lighting effects do you see used in this film?

- III. Shots
 - a. What types of shots do you see used in this film?
 - b. What do the different kinds of shots communicate? (What emotions/ideas do you get from those shots?)
 - c. The length of the shots varies widely in this film. Why?

- IV. Camera angles & movement
 - a. What camera angles do you see in this film?
 - b. In what ways does the camera move in this film?
 - c. What do those angles and movement communicate? How do they contribute to the film?

- V. Montage
 - a. What developments do you see in montage from the Lumière and Méliès films to this one by L'Herbier?
 - b. What editing *styles* do you notice?
 - c. Does this film focus on continuity inits editing?
 - d. How does the montage contribute to the development of the story?

- VI. Content
 - a. Film, like all works of fiction, both reflects and creates reality. There are many social themes in this film: some that L'Herbier consciously inserted, and some unconsciously present. What kinds of social, political, philosophical, economic, etc. issues do you see in this film?